

## Looking at *Justine* from an Aristotelian perspective

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Duration of video clip: 1 minute and 23 seconds

So if I have to think about you as a filmmaker and *Justine* through Aristotle, he would right away ask what kind of virtuosity has a filmmaker performed? In the sense of, if you examine his actions how would you assess them? Were they balanced, meaning they were neither in deficiency nor in excess, and he would ask you, were they done in the right way, meaning in the right manner, for the right reason, toward the right person, in the right time? So he brings about five parameters to examine each of your actions. So when I look at *Justine*, and just get the gist of it, the unintellectual, the intuitive gist of it, I can feel that you did it for the right reason.

I could feel that you were totally engaged in doing something good for the community, I could feel and this is an intuition, I do not have to justify it intellectually. I could feel as an observer, that you were there to, not only to do it in the best possible professional way, but in the most humane way toward those involved people, so I could feel that you were generous, and generosity, being generous and generosity is one of Aristotle's virtues.