

## Looking at *Justine* through Aristotle's idea of 'virtue'

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Duration of video clip: 1 minute and 5 seconds

The first frame you're already making a motion toward her (Justine) but very gentle. So you're there, you're very persistent, you make it very clear that you're after her, but still you leave us, her, and you space - I'm not going to jump all over, let's get a good close up, or I'm going to jump into the situation. So in Aristotelian terms you were doing the right thing in the right manner, and then the right manner engages that balance. Being there and being very persistent, but not really jumping too much and for the right reason. I can say that I did feel that it was right reason from the first frame, because you didn't want to devour her as a subject right there, so I could feel that there is a lot of respect and even some awe, some fear, some wonder, some uncertainty, which is necessary to establish a decent film.

So I think Aristotle would say it was virtuous, there was virtuosity, the filmmaker was virtuous.