

How did Ethics for Making begin?

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Duration of video clip: 39 seconds

So *Ethics for Making* really began with a very simple question. It's a foundational question in all documentary practice with the exception of investigative work and the question is this: how do you work on the basis of consent but with somebody who's not able to give their consent? That's the case with this film so if you don't agree that one should ever work like that then this kind of work could never be made. But if you do think it's worth exploring it, the question becomes more interesting, which is how do you work in those ways and here are some materials that will help us think it through.