

Introduction to Collaborative practice and ethics

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Duration of video clip: 56 seconds

Collaborations are small and also, a very big word... Lots of people talk about collaboration, and it can be small in the sense that it can be used as a kind of costume or a cloak that is virtually signalling that you're in some kind of relationship to something. What interests me is a much deeper collaboration. Collaboration with a big "C" if you like, and significantly that would mean talking about the power dynamics in the filming relationship. So who gets to choose what's included what's excluded how much material on this area rather than that area, what remains in the frame, how is the narrative steered what kind of say does the other person have in their own representation. It goes into questions of finance who gets paid here how is the collaborator benefiting from this process?