

## **Collaboration is an art form**

**Deirdre Boyle, the New School in NY**

Duration of video clip: 1 minute and 45 seconds

Well I think collaboration is an art form and different circumstances require different kinds of collaborations. The idea of a filmmaker recognising that his or her intentions may mutate in the process because of the dialogue that's created with the subjects, is probably something that needs to be given greater attention. I think one has to have an intention, one has to have a plan and anybody who makes documentaries knows that that's not in fact the end of the process at all because documentaries happen on the way to making a documentary. It's like life, it interferes with what you thought you were going to do, so I think collaboration is very much like that. Is that you set up some kind of a dialogue whether it's with you know your sound recordist or editor or with the different subjects within your within your film, and then you see what happens. I know that most documentary filmmakers I've come across do want to hold some ultimate power and I think maybe ultimate power isn't a bad thing to have, but that power should be informed by what happens along the way and that kind of more fluid and interactive and mutating experience would inform a true collaboration.