

## **Collaborative authorship**

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Duration of video clip: 1 minute and 29 seconds

Well you know I think one when is always going to have the final say as a filmmaker whether you are the editor, or you hand it over to an editor with directions, so there's always going to be some authorship there, and guaranteed. But the idea of approaching the very project in which there is a greater sense of participation than just an authorial presumption, allows for a different kind of process, so I think one can satisfy one's ego needs without impinging on the needs of the subject, but ultimately you know the final edit is one's own. Now if you engage in a situation where there is some give-and-take in the editing or even after a fine cut is created then the question of authorship becomes much more collaborative, and I think that's also a reasonable outcome. I don't know that you have to suppress your ego in order to do responsible work. I think you have to acknowledge that that's always going to be there, but you can find ways in which, especially where there's an issue of informed consent, where you allow for the fact that perhaps your ego is only one of many.