

The ethics of authorship

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Duration of video clip: 1 minute and 55 seconds

The ethics of authorship? I think that's a really good question. I'm not convinced that authorship is anything other than a desire for control, and that as soon as you talk about a desire or a need for authorship, and then someone somewhere is trying to impose their control over something. That authorship and control are well organized within structures of power. So I think authors and the need or the perceived need, for an authorial voice, or the equivalent in film..I think of music, I have background also in music, and I think of conductors for example, as having as being the locus for vision or a particular a particular way of understanding a piece that needs to be delivered through them and by them. That has its models also in design. I can think of I can think of the historical Italian Renaissance schools of design with the studio head, who has the vision and everyone works to it. That is still a dominant model in many places today. I'm not convinced by that, and I would prefer to see a distribution of control amongst the different people who participate in different ways.