

Participation and sharing editorial control

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Duration of video clip: 38 seconds

I think the ethics of sharing editorial control with the film to me is around the framework in which you're seeing the art practice. Coming from my perspective in terms of participatory research then I would always be seeking the views and experiences of all the participants in the final product, so I think a question of who you include and how, comes back to the paradigm within which you're working - that wider framework for thinking about your research.