



Participatory decision making

Dr Alison Clarke, University of the Arts London

Duration of video clip: 1 minute and 1 second

I'm interested with the decisions that the filmmaker made about including the interviews with the parents, and to me that acknowledges a moment of having shown the initial footage to the participant, and to Justine's family, and then reacting to their response to that, so it looks to me that was quite an important moment, in terms of shaping the output, and in how Justine is actually represented in this film, and so by adding the different perspectives of her family, I think we have added the film, it is added to the actual output. But these are all ethical decisions to be made in terms of whose voices are to be represented here, and who has the final say in the shape of the film.