

What should I do before I start working with a vulnerable group?

Professor Dorit Naaman, Queen's University, Ontario

Duration of video clip: 46 seconds

I think *Justine* brings up a particular problem around consent and informed consent when somebody can't or doesn't speak or doesn't speak in that way. But I think that the problem is a much bigger and general problem about what it means when we put people in the screen, and then what are the repercussions for them? So I really welcome that you bring that discussion and I think that we need to have much better guidelines and much better understanding and thought. I'm sorry let me backtrack - I think what we need is better set of questions for filmmakers going into projects to ask ourselves, before we start doing, especially when we are working with a vulnerable population of any kind.