

## Introduction to Freedom

### What artistic freedom does a maker have?

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Duration of video clip: 1 minute and 42 seconds

Some makers approach the creative process as an expression of freedom. Artistic freedom, even freedom of speech, and there's a noble of tradition of that to be understood. But essential in framing how we make what we make is understanding the context in which it works, so I would argue that there's no abstract place where artistic freedom is just expressed - in our practices they are always in relation to another. And attempting to meet the other, helping them to articulate their experience and finding creative ways to record to devise explorations of that. That's the journey. So it's not as though its just about me as the maker expressing my artistic freedom. It's about, how do those impulses - some of which may be very helpful - how do they come into relation to the other - and at what point does the experience of the other meet the impulse of the maker in a way that integrates the form of expression of the life of the other. So it's not an imposition. It's a meeting and a mutual process of influencing. And that's essential because it's a relationship between a subject and a subject so we move in the completion of this work to hopefully a range of perspectives that it's beyond the limits of the individual maker and it's informed by how difference creates the world.