

## **How can we balance the artistic freedom to make creative decisions, and the responsibility to a contributor?**

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Duration of video clip: 1 minute and 17 seconds

I felt in looking at the film she was somebody was able to express herself. You knew when she was happy knew when she wasn't happy so therefore if they'd been any interaction with the film and the camera crew and the sound person it would have been clear if she wasn't happy, and it'd be interesting, you know, if there was any times during the filming when that occurred that had to be edited out, or a choice was made to edit out. What is clear about the film is a construction of a particular part of Justine's life this isn't Justine's life and so a lot of decisions have been made by the filmmaker, by the sound person, by the person editing it, by the producers to arrive at the finished film, and it's the involvement again of the people around Justine who understand her the best - the healthcare workers, and the family and close friends in helping to achieve that final edited film, and that's the relationship between artistic freedom and a commitment and involvement with the subject of the artwork.