

What is the experience of the individual?

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Duration of video clip: 1 minute and 16 seconds

Trying to make something that centred in the extent into which one can intuit and understand Justine's experience - not all the people around her - many of, you know, are fantastically well motivated, do all of these things and so on. But that is not the experience of the individual, and that's what interests me. We hardly get to glimpse, hear, understand, intuit, what that experience might be like. Which leads me to one phrase and then I'll stop - the art and ethics of not knowing - well if we just stay with the art of not knowing - because of what I'm not doing is saying is either "I have her consent" or fully understand the way in which Justine makes sense of her world - and I think that takes us into a really rich / dangerous area of really admitting we don't like to admit this - that we don't know.

And creating that space to dare to not know and then see what emerges - that really interests me and I think its something that could have resonance across a range of disciplines. I see something that's very clear to identify within questions of disability. But actually it's something much - it's about the nature of being human.