

# ual:

## **Key questions for filming**

**Professor Pratap Rughani, University of the Arts London**

Duration of video clip: 2 minutes and 25 seconds

So I'm asking, who is pointing the camera, who is putting the gaze, what is happening in the frame, what do I leave out? What questions do I have? What do I add with the film, that has not been there before, for example? It's also the question what do I show, what do I not show?