## ual:

## ETHICS FOR MAKING

## Sensitivity to family dynamics

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Duration of video clip: 1 minute and 55 seconds

I was going to say, was around, the effects of on the family of making a film about something that's really quite intimate, and I thought the family dealt with it extremely well in terms of not wanting to make excuses for her, that she's not "behaving" you know, in inverted commas, "normally". But there were, there was some tension there I felt particularly with the younger brother not, you know, deciding not to engage with Old MacDonald and the father says to him at one point - you used to join in with this, and he's you know an early teenager it looks like, so he decided he's too big to be kind of joining with Old MacDonald anymore. But that's a resistance in the family about him establishing himself in what is a very difficult family situation, I'm sure. And then with the interview with him talking about her being in a bubble. I thought there was some - how can I put it, leakage - there, when he said it's all about her. And for her, it's all about her, but for me that was a sibling saying actually she has to get the attention, but she gets the attention, she gets more attention than I do. And those kind of family dynamics were there. There were few of them.. because it was very much on the positive, and I think that's a useful thing. But the dynamics of the family are complicated - and again working with such participants I think the researcher needs to be clear - again I come back to the complexity of the dynamics working in a family situation like that.