

## **Not labelling the contributor**

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Duration of video clip: 1 minute and 38 seconds

Yes it was a perfect decision not to name the neurological disorder that she has. It left her much more liminal space I think. It was much more dynamic. There were moments where she would sort of utter a scream, would become quite shocking because she would float almost - around her space in a very magical way - and then to suddenly be put into that space of a scream was a real jarring from that other magical relationship, that I felt that she had within the piece. I think probably that was the one of the reasons why I talked about dignity before. In thinking that not-naming, and divulging that medical information allowed a human dignity that seeps out from any one order or disorder. I applaud you for that decision.