

ual:

Who is the film for?

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Duration of video clip: 48 seconds

I'm interested in how the makers of this film have made decisions about who is going to see this film. So for example if you're sharing the film just with a password for a certain number of people with a limited access, that to me represents some important decisions about an appropriate audience, and who is to see this, how are these ideas being represented? Do it's acknowledging the life of a film beyond its initial making, beyond the sharing that the participants, and to think about what is appropriate to what barriers to put on that or restrictions to put on that.