

What's in the frame?

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Duration of video clip: 50 seconds

When I watched *Justine* I'm interested in the decisions that have been made around what not to include, as well as what to include. So for example, in the interviews with the parents, there's an acknowledgement that she's gone through some very hard times, been in some very difficult places and that, but there is no other indication in the film that that's part of her everyday experience now. And so I think as a filmmaker and as a researcher, there are always decisions to be made in terms of what to include, as well as what to exclude, from the film or from research outputs, and those are just as important, in fact sometimes more important than the decisions we're making into what to include.