

## **How I would decide an approach to making a film with a vulnerable contributor**

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Duration of video clip: 59 seconds

I think I would decide based on all these conversations we have her parents with her siblings with healthcare professionals, with everyone that's in her support network and I think I would be very careful to ask them about what are their worries, or what could be negative repercussions of making that film, not just what the benefits are. And depending on the answers, and my sense and obviously my relationship with Justine, I would then decide how much - if I make the film - how much she's at the centre of it, because it could also be a film about her parents as activists for change, that has her [Justine in it] but more in the background. It would be a different film, and I can't say that until I do the research and have that kind of really on-the-ground minute sense of everyone involved.