

Who is the film for?

Professor Pratap Rughani, University of the Arts London, Natalie Brett, University of the Arts London, and Jordan, Justine's sister

Duration of video clip: 1 minute and 1 seconds

Natalie Brett: The gate thing - the whole bit of watching Justine is fascinating because she's clearly observing everything that's going on around her and she has some quite extraordinary communicative styles, which, in the London College of Communication is something we're all very interested in here. So for us watching it and not knowing her, is getting to know. But as a family, was that sight interesting, seeing things that you perhaps hadn't noticed before or weren't aware of just because it was being captured.

Jordan: Yes she absolutely loves to, like, be on the outside and watch. And look, if you took her to Tesco she would sit on a seat in Tesco and watch everyone do their shopping. She would absolutely be fine, watching for hours. She definitely likes the outside, looking in. So she wants to join in desperately but doesn't quite have that... So seeing her open a gate, you know that little glimpse, was really sweet to see that. It's really interesting.