

How much is the filmmaker responsible in their working relationships?

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Duration of video clip: 1 minute and 29 seconds

I think the question of what is incumbent upon the filmmaker in terms of establishing permission is not only something that's established in law and there are reasons to protect oneself as well as one's subject in those terms to get permission but I think there's always a question of trust between a filmmaker and the subject the degree to which they're capable of making that agreement is part of what's at stake here, but I think it is about relationship, and in your film, in Justine one really senses the nature of relationship informing every decision that's being made. Respect for the subject, respect for her family, respect for the larger interaction that happens within the community that she's situated in. All of that permeates the decisions that are being made where the cameras placed, how much to stay with the situation, or not so there's an ethics of responsibility toward all of the participants in a production perhaps especially when it's understood that that the filmmaker has to take on perhaps a larger responsibility to protect the individuals involved.