

Responsibility in action

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Duration of video clip: 1 minute and 31 seconds

So if I was for example sitting in a car with a camera, with Justine, I would be needing to be thinking through, how much she possibly be reacting to another person being with her that she doesn't know very well, to the size of the camera, so it's thinking through each point in a research project or an inquiry, to think what decisions do I need to make beforehand, so it's a question of decision-making beforehand, but then also how you react in the moment. And I think they've been several moments in the film when my sense was as an observer that you were needing to make ethical decisions about whether you carried on filming or stopped. For example, when the students, Justine and her peers went into the sensory room. So that was an activity that was happening so as an observer, I'm thinking that's interesting they're going into quite an intimate space, do I carry on filming or watching, that's very much part of Justine's day and she obviously really enjoyed it, but as an observer is that appropriate for me to be there, what do her peers think about a cameraperson being there and then being filmed in that moment. So I give that as an example of the kind of things you can think through beforehand, and then other things in which you need to be responsible and ethical in the moment.