

How to approach risk with participants?

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Duration of video clip: 54 seconds

When I work with participants I want them to be prepared for the forms of criticism, and I don't want them to find by themselves. You can't prepare for everything, but if I think that there is more than moderate risk I want my participants to be aware of that and make their own decision about that. That's where I stand, and sometimes I will lose good material and good participants because of that as a documentarist, I will put myself on the short end of the stick. But from an ethical perspective I feel better about saying to my participants this is the worst case scenario, and are you feeling okay with that? And, or, here are my, here is what I will do if this happens, here is how I will help you, right, or I will be there with you, or this is what we're going to do together.