

ual:

Would I make a film with a contributor who is not able to comprehend what the film is?

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Duration of video clip: 41 seconds

I'm not sure I would make a film like *Justine*. I see the benefit of that, in hopefully changing policy and drawing attention and doing the education work that it can do to all the service providers from health professionals and otherwise, but I also really, I do worry about what it means for her if she doesn't completely understand, what it's like for those images to be out there. So it would it would be a difficult decision, so not just as an ethicist but as a filmmaker, I think it's a very tough dilemma.