

Do filmmakers have personal responsibility about their ethical process?

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Duration of video clip: 1 minute and 10 seconds

I mean my first motivation for thinking about ethics is being in a situation where I was working in broadcast and I was, I think, asked to get involved in a project because I was good at getting difficult access, and I think that's because I like people and I'm interested in people. But I was in a situation where I felt like I was being asked to do something that was extremely unethical, and it led to me sort of leaving that working environment. I made a commitment to myself to never be in a situation again where I had to compromise what I thought was ethically right - and it made me start thinking a lot about how does it work in documentary. How I'd come through a sort of education as a master's education program where there was very little discussion of ethics and how that worked in practice. Much more discussions about story and how you made a good story and ethics wasn't really something that was touched on, so in my work now, I started to really think about what, how, do I work, how do I change the way I work, and how might I work with people so I don't feel like I'm abusing them or their trust.