

When and if should the director cede editorial control?

Professor Pratap Rughani, University of the Arts London, Natalie Brett, University of the Arts London, and Jordan, Justine's sister

Duration of video clip: 1 minute and 37 seconds

Pratap: The truth is that it was your family who decided how the film should be.

Jordan: I think so, yes.

Pratap: Do you remember Mum and Dad said “we want to say something”.

Jordan: Yes.

Pratap: And I hadn't thought of it in those terms, I thought of it very much in terms of Justine's film but when they said that, I thought, well of course you're the people holding everything together. In a certain sense its like learning to let go editorially and say well we need to share control of this film. Then the next job was to try to understand what it is that was happening and try to elucidate it in a way that would work visually.

Jordan: I think that from the outside if you walked past, say I was walking down the street with Justine you would not take a second look you would not notice that she's any different, and I think that's why Mum and Dad wanted to explain themselves. A lot of people would spend the afternoon with her and they go 'well I don't understand why you've got any problems with her, she's a delightful girl and she doesn't cause any problems'. But that's not the case all the time - they wanted to justify why it's so difficult.

Pratap: They showed me a lot of material around self harming and so on I decided not to use because this view I wanted audiences to get a feel for her, rather than medicalizing her first. If you know all that stuff it's harder to be in her presence without making judgements. That was the kind of reason for the structure, however successful or not it was, that's what I was trying to do.