

## **Can consent can be given in ways other than language?**

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Duration of video clip: 49 seconds

I think we do see within the film the way in which Justine is responding to the camera, the way that she starts to interact with you, in a way that shows it's part of the conversation.

I think one of the problems that we often have in filmmaking is the way in which people for whom parental consent has been given, are not recognised as having their own identity and their own authority.

I think what starts to come through, is because of Justine is allowing you to film her. For example frequently when she's on her own, looking pensive, looking concerned about something, she allows you into that space, so we start to see how she is actually giving you consent by what she chooses to show you.