

Kate Adams talks about commissioning *Justine* for Project Art Works

Kate Adams, Artist and Director of Project Arts Works

Duration of audio clip: 2 minutes 24 seconds

Well it's really beautiful actually - it's lovely to see that film again. It's part of a larger project Project Art Works set up. It's really nice to re-connect. I'm just going to say this first while I remember. The way in which you hold Justine in the frame, and that the camera is a very quiet ally of her in these different spaces, it's very beautiful, it's very nice to reconnect with the film. This film was commissioned as part of an eight year project, that started off with a Pilot Project called Personal Profile Project - lots of 'P's. It was a kind of experiment, because I have a son - I'm an artist but I also have two children - my younger son was 32 yesterday, has very complex intellectual impairment and is non-verbal. His involvement in my life was a catalyst for the creation of Project Art Works, and in many ways a lot of projects we have done have mirrored moments in his life, and our experiences as a family with him. The Personal Profile Pilot Project came at a particular period in young people's lives when they're moving from special school - every person in this country has a right to an education - and it's a very structured environment. Much of the filming you saw in *Justine* is her special school - and was it, a respite centre that she was in? And it's called Transition. It's a very difficult and complex time for young people and families, moving from a structured environment to a much more discretionary, chancy, adult social care environment.