

What's the best way to start to develop a story?

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Duration of video clip: 37 seconds

What it beautifully did was to interrupt my notions of what a story might be and not impose it on this person. That I should try and learn try understand, and establish some kind of rapport. Then the moment where she opens the gate to let a child through, maybe in this arc of the story an extraordinarily dramatic and important moment, and those quiet gestures can be barely visible in the culture if we don't learn how to look, and how to not know, and not have the answer.