

ual:

What's the best way to start to develop a story?

Professor Pratap Rughani, University of the Arts London

Duration of video clip: 37 seconds

at it beautiful did as to interrupt my notions of what a story might be and not impose it on this person that should try and learn to understand and establish some kind of rapport in the moment where she opens the gate to let a child through make in this arc of the story an extraordinarily dramatic and important moment and those quiet gestures can be very visible in the culture if we don't learn to look and to not no and not have the answer