

On working with Justine and her family

Iris Wakulenko, sound recordist

Duration of audio clip: 1 minute 2 seconds

I just noticed that every time we were outside the house, that she, Justine, would hover on the borders, and the sidelines. She was an observer, and as Kate (Adams) said she was very aware. I had to be nearby to record something, if she said something, but then it was quite difficult and you just had to let her roam. Outside, the microphone picked up quite a bit, it went quite a long distance, in the playground. What was very interesting when we played that section to the family where she opens the gate for the other children, the family were absolutely shocked she was having that kind of interaction because they only saw her in a certain way at home, they never got to see her when she was out with other people. They said that she didn't necessarily like other children, but they were really very touched to see her open the gate for the other children.