

On developing the narrative

Professor Pratap Rughani, University of the Arts London

Duration of audio clip: 41 seconds

There were times I just wanted to put the camera down, say I don't know. I didn't know how to read what was happening, I can't really. From one side I had somebody I could just talk to about that, without feeling that was a problem, or I had a lot of narrative pressure to try to work out what the story is and how it was going to develop. From the other side, I had a kind of creative space where Kate (Adams) would kind of listen, and for it to be OK. I didn't get a sense from Kate that I had to produce a particular thing according to her format, and that gave me confidence.