

Kate Adams talks about commissioning “Justine” for Project Art Works

Kate Adams, Project Art Works

Duration of audio clip: 2 minute 24 seconds

It's really beautiful actually - it's lovely to see that film again. It's part of a larger project Project Art Works set up and it's really nice to re-connect and I actually think, I'm just going to say this first while I remember, the way in which you hold Justine in the frame, that the camera is a quiet ally of her in these different spaces, it's very beautiful. It's very nice to re-connect with the film. This film was commissioned as part of an eight year project that started off with a pilot project called the Personal Profile Project (lots of “p”s) and was a kind of experiment. I have a son, I am an artist and I have two children, and my youngest son who was 32 yesterday has very complex intellectual impairments, and is non-verbal. His involvement in my life was a catalyst for the creation of Project Art Works and in many ways a lot of the projects we've done have mirrored moments in his life and our experience as a family with him.

The Personal Profile Pilot Project came out of a particular period in young people's lives when they're moving from special school - every person in this country has a right to an education - and it's a very structured environment. Much of the filming of Justine we saw was in a special school - and was it a respite centre she was in? It's called “Transitions” and it's a very difficult and complex time for young people and families moving from a structured environment to a much more discretionary, and chancy adult environment.