

## Listening to breath

**Agnė Giedraitė, MA Documentary Film student, in conversation with Professor Pratap Rughani & sound recordist Iris Wakulenko, all from University of the Arts London**

Duration of video clip: 1 minute 46 seconds

**Agnė:** I thought the film was brilliant. I was really immersed the whole way through. I kind of felt like the world is shown through her (Justine's) eyes which was really skilfully done, and specifically, I don't know if that was intentional or not, but I really like the breathing sounds that you included in the film. I don't know if anybody else noticed that but that showed kind of really interesting way to sort of display her isolation way so, yes, it was really powerful.

**Pratap:** Iris recorded that and she was great at getting the microphone in the right place and carefully kind of nurturing that sound, she actually she might want to say something about that.

**Iris:** I thought it was really important, because we talked about ways of communication when not the "normal" or usual channels of communication with someone (are available). You know we heavily rely on the verbal but the audio communicates so much. You don't even have to say a word, it can just be the sound of somebody moving, or somebody making a non-verbal sound. So you know if you hear somebody shout, well you know that there's some sort of alarm immediately without them having to say "I'm in trouble", so the same thing was with Justine. I wanted to approach recording her as a means of communicating her and her world as much as possible, so yes, I'm glad that that worked, thank you.