

Lecturing, and teaching documentary practice

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Duration of video clip: 1 minute 10 seconds

I think that very few professors of documentary, either production, or studies, make the ethical question and an ethical practice foundational, and then build out a theory or practice from there.

When I teach students about making documentary, I suppose it's a simple answer of a self-reflexive practice that thinks about their own situation as filmmakers as relevant and connected, but not dominant, within a filmmaking scene, so how to stay present and connected to the other people in the room, over the course of one shoot, or over many. So I think it's just self-awareness, staying self-aware in this situation.